

ROYAL HIPPODROME BELFAST      27th OCTOBER—1st NOVEMBER, 1947

## HOSPITALS' GRAND OPERA WEEK

IN AID OF

The Ulster Hospital  
for Children and Women

The Mater  
Infirmorum Hospital

The Young Philanthropists

PRESENT

# THE DUBLIN GRAND OPERA SOCIETY

IN

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AIDA

GUISEPPI VERDI

MADAME BUTTERFLY

GIACOMO PUCCINI

LA TRAVIATA

GUISEPPI VERDI

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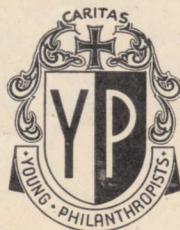
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**T**HE YOUNG PHILANTHROPISTS are privileged once again to present the DUBLIN GRAND OPERA SOCIETY. We join with our many friends in extending a very hearty welcome to the Society whose reputation stands on a high pinnacle throughout the land.

We acknowledge our indebtedness to the CHAIRMAN (Comdt. W. O'Kelly) and the Committee of the Dublin Grand Opera Society for their ready response to our invitation, and the whole-hearted manner in which they have arranged for their talented company to provide such worthy presentations of world-renowned operas.

We welcome our many distinguished GUEST ARTISTES, most of whom are well-known to the music-loving people of Belfast, and we feel confident that our efforts to provide only the best—in keeping with the artistic temperament of our people—will meet with the approval of all.

We take this opportunity of thanking our ADVERTISERS whose response to our appeal made this Programme possible.

We thank MR. G. L. BIRCH, of the Royal Hippodrome, for his guidance in staging this great venture.

To our Patrons—we say THANKS! You have made this Week a wonderful success by the support which you have given. We sincerely hope you have enjoyed the Performances, and know you join us in the happy thought that the ULSTER HOSPITAL FOR CHILDREN AND WOMEN and THE MATER INFIRMORUM HOSPITAL will benefit considerably.

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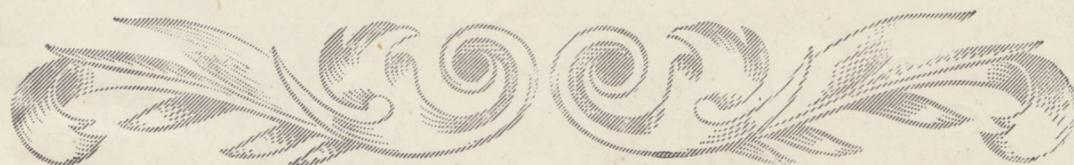
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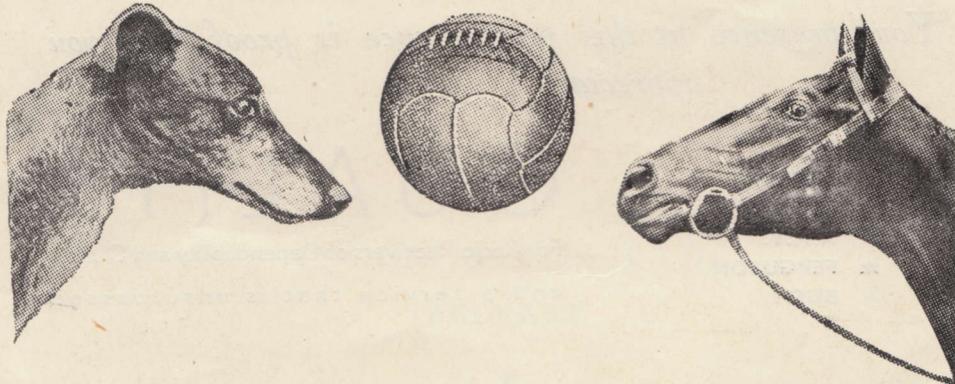
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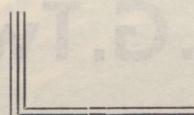


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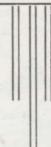
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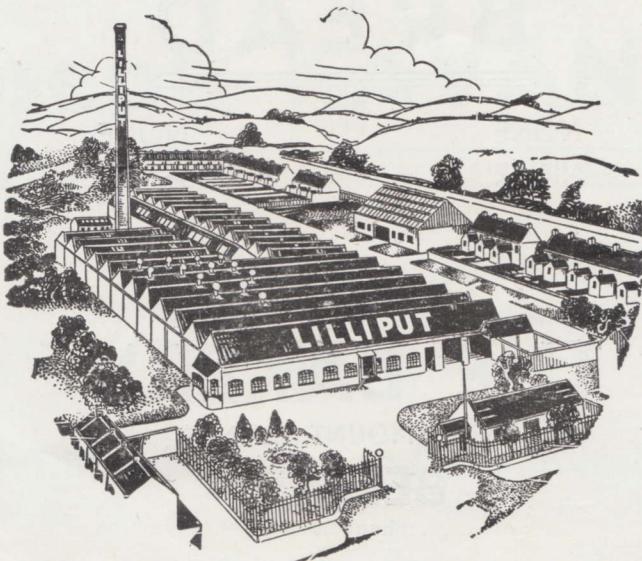
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# Aida

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)



**A**IDA, daughter of Amonasro, King of Ethiopia, and slave of the Princess Amneris, daughter of the King of Egypt, is beloved by Radames who, as the opera opens, has been selected by the King of Egypt to lead an attack on the Ethiopians who are at the gates of the City. Radames is applauded by the people as he proceeds to battle.

The Princess Amneris, suspecting that Aida is in love with Radames, tells her that he is killed. Aida in her sorrow tells of her love for him. Amneris then tells Aida that she has lied and that Radames is alive, but says that Aida will never wed the man a Pharaoh's daughter loves.

Returning triumphant Radames is given the hand of the Princess by her father who also declares that he will grant whatever wish Radames desires to make. Radames asks for the release of the prisoners who are to be executed because Aida's father is among them. He does not know, however, that Aida's father is the king.

We find next Aida and Radames outside the temple where they meet in secret to say farewell. Aida's father, in hiding, has asked her to find the way Radames is to march on the Ethiopians. Aida asks him to fly with her and her father and he agrees, telling her that he will go the way the Army intends to take. The father appears, and Radames is furious at having been tricked into betraying his secret. At that moment Amneris, who was praying in the temple, overhears and hands Radames over to the guards.

Amneris, having vainly pleaded with him to give up Aida, Radames is tried and condemned to be buried alive under the temple, and in the final scene as we see the last stone being placed on his tomb, Radames is startled by a sound which he discovers is Aida. She has secretly hidden herself in the tomb so that she may share his death and be happy with him in the land which knows no sorrow.

**HOSPITALS' GRAND OPERA BALL**  
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# AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

## Dramatis Personæ

AIDA, <i>an Ethiopian Slave</i>	...	...	...	RUTH PACKER
AMNERIS, <i>Daughter of the King of Egypt</i>	...	...	...	PATRICIA BLACK <small>(By permission of the Carl Rosa Opera Co.)</small>
AMONASRO, <i>King of Ethiopia, Father of Aida</i>	...	...	...	HENRY GILL
RADAMES, <i>Captain of the Guard</i>	...	...	...	HENRY WENDON
RAMPHIS, <i>High Priest</i>	...	...	...	HOWELL GLYNNE
KING OF EGYPT	...	...	...	DERMOT BROWNER
WAR MESSENGER	...	...	...	T. J. SYNNOTT
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TIME: EPOCH OF THE PHAROAHS

PLACE: MEMPHIS AND THEBES

First produced at the Italian Theatre, Cairo, December 24th, 1871.

# AIDA

## Synopsis of Scenery

### ACT I.

SCENE I.—A Hall in the King's Palace in Memphis

Scene II.—In the Temple of Vulcan at Memphis

### ACT II.

Scene I.—A hall in the apartments of Amneris

Scene II.—The Temple of Ammon, at the entrance to Thebes

### ACT III.

Near the Temple of Isis, on the banks of the Nile

### ACT IV.

Scene I.—A Hall in the Palace of the King of Egypt

Scene II.—In the Subterranean Hall of the Temple of Vulcan

*Personnel of the Ensembles* : Gertrude Andrews, Marjorie Barry, Una Bodie, Joan Breene, Louie Cameron, May Campbell, Monica Condon, Rita Cullen, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Aureen Fagan, Kay Fitzgerald, Eithne Kavanagh, Maire M. Keogh, Carmel McAssey, Vera Martin, Alice Moffat, Maura Mooney, Pauline Nolan, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Deirdre Stack, Kitty Vaughan, Aileen Walsh, Patricia Young.

Joseph G. Black, Harry Brittain, Robert J. Carey, Gerald Duggan, P. J. Edwards, Anthony J. Hackett, Chris. Laheen, Pat Martin, Gerald V. Mooney, Desmond Mooney, Patrick Mooney, Christopher Moran, William Moran, Jack Murray, William G. Nolan, William O'Kelly, Thos. J. Synnott, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

*Musical Director, COMMANDANT J. M. DOYLE Leader of Orchestra, TERRY O'CONNOR  
Stage Director, SYDNEY RUSSELL Choreographer, MURIEL CUFFE, Abbey School of Ballet  
Chorus Mistress, JEANNIE REDDIN Wigs by DRAGO, St. Stephen's Green*

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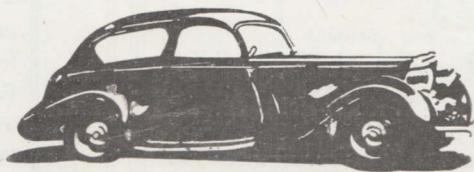
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